

**A conversation between Eduardo Blidner, creator of Argentine Iron Flowers and ICEBOX Gallery owner Howard M. Christopherson on 09-12-2015.**

**Howard** - When did your interest in photographing these women begin?

**Eduardo** - "Perplexity" is the world. The Iron Flowers have in their nature, also the gift of creating human perplexity in every way. With remarkable ease, they manage to emphasize the experience of perceptual knowledge; so deeply linked to art. I'm inspired by the idea of the Woman as a metaphor for the Divine Art.

**Howard** - Was it difficult to propose the idea of photographing them in the nude?

**Eduardo** - Yes, very difficult, only the best champions accepted, because this was never made in Argentina.

**Howard** - Are all of these women involved in Body Building Competitions?

**Eduardo** - All are champions, but in different specialties, and from different years.

**Howard** - What would be the age range of these women?

**Eduardo** - Between 30 and 45 years old.

**Howard** - How long have they been working out?

**Eduardo** - For getting this shape is needed a minimal time of 10 to 15 years of hard training.

**Howard** - Do most of these women belong to the same Gym?

**Eduardo** - No they came from all around the country, different cities.

**Howard** - Are any of these women well known in your country for body building?

**Eduardo** - Yes, they all are champions and are examples for the new comers.

**Howard** - Is there significance to the adornments worn by Gardenia and Tulip?

**Eduardo** - Gardenia, is the only women weight lifter I photographed. When I saw her arms, remembered me the ones of a gladiator. Tulip is well known because once she broke a heavy iron chain for showing her strength.

**Howard** - You said that you feel these women are sculptors of their own bodies. Can you explain your thought?

**Eduardo** - The women I've photographed are definitely artists. The reason why I think they are is as follows. They are Sculptors, powerful sculptors onto themselves. They have carved on their bodies, through their efforts; art forms. The way the Iron Flowers have sculpted on their bodies, is a way to recreate the Renaissance; naturalist in its most hidden facet. They choose the one possibility, of slowly changing a formal condition of human nature. Create a Power.

**Howard** - Is there another photographer that influenced this work?

**Eduardo** - No, in this project I feel inspired by sculptors from Renaissance as Michelangelo Buonarroti, the author of the David.

**Howard** - What did you find to be the most interesting thing that you learned from this project?

**Eduardo** - In these images I feel the weight of more than two dimensions. More than three indeed. In these great bodies oneiric is present, and it is revealed. Is the pure symbolism, of the origin of knowledge. So Iron Flowers have created their own Time.